

English and Literacy Subject Leaders, both Primary and Secondary, will be interested in Real Reads.



Real Reads are accessible texts designed to support the literacy development of primary and lower secondary age children while introducing them to the riches of our international literary heritage. The books can be enjoyed by able readers in middle primary, and allow older children with literacy difficulties to engage with great stories. The books are also useful in the teaching of English as an additional language.

Accessing and sharing important works of literature is often a daunting experience. Jane Campion's practical guide is designed to support teachers and parents in maximising children's reading experience. It identifies a range of opportunities for developing reading skills, and for talking about books. It also suggests ways of developing readers' appreciation and understanding of the cultural and social contexts of these classics as world literature.

by Jane Campion. Illustrated by various Real Reads artists. ISBN 978-1-906230-73-9 £4.99

The guide is divided into five sections

- plot and structure
- character
- themes
- language
- context

Activities are designed to encourage engagement, strengthen comprehension, and to support the development of more complex skills such as inferential reading. For each activity there is an explanation of the activity with a worked example using one of the **Real Reads** texts, together with suggestions about how the activity can be extended for the more able.

Jane Campion has ten years' experience of teaching English Language and English Literature, and has been a lead teacher for English. She is a member of the English Association Secondary Education Committee, and is currently the editor of the association's journal for secondary teachers, *The Use of English*.

Established in 2007, **Real Reads** now has a list of over 80 titles, with more on the way, and rights currently sold in 16 countries so far. The **Real Reads Oliver Twist**, retold by Gill Tavner, has already sold over 16,000 copies in the UK alone.

Real Reads are retellings of great literature from around the world, each fitted into a beautifully-illustrated, 64 page book. Although aimed at readers aged between 8-14, they appeal to a wider audience. As Director John Button says, 'Our books make classic stories, dramas and histories available to intelligent young readers as a bridge to the originals, to language students or anybody seeking access to other cultures, and to adult readers who might, for whatever reason, want a quick fix'.

Drawn from the world's most influential and important writing, **Real Reads** offer a unique opportunity for international and cross-cultural understanding among the world's children. The ever-growing list currently includes titles from ten different countries, including UK, India, China, Greece, USA and Italy.

Praise for Real Reads.

Real Reads titles have been praised and endorsed by names such as former Poet Laureate Andrew Motion, Allison Pearson of The Telegraph, Radio 4's Mariella Frostrup, author Jamila Gavin and Paul Trijbits, producer of the recent film version of Jane Eyre among many others.

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